

Madeleine Boschan

1979 in Braunschweig, Germany

Lives and works in Berlin, Germany.

2000 – 2006 Hochschule für bildende Künste Braunschweig, DE

2002 École Supérieure d'Art et Design du Havre, Le Havre, FR

Solo exhibitions (selection)

2023 Kunstverein Friedrichshafen (with Adrian Altintas), DE (forthcoming)

2022 *Lying on stony ground the fragments*, St. Gertrud Kirche, Cologne, DE

It's just a kiss away, Galerie Bernd Kugler, Innsbruck, AT

2021 *Drawings*, Office Galerie Bernd Kugler, Innsbruck, AT

2019 *the enormous room*, Galerie Kugler, Innsbruck, AT

In twilight these ridiculous and exquisite things descendingly move among the people, gently and imperishably, Sunday-S Gallery, Copenhagen, DK

Tulips and chimneys, Galería Maior, Palma de Mallorca, ES

2017 *BB 105 /146*, Galerie Lange + Pult, Zurich, CH

What lays bare in me, Collectors Agenda, Vienna, AT

Partance, Galerie Bernd Kugler, Innsbruck, AT

2016 *in which its gaze, bent merely on itself, upholds and gleams*, Hezi Cohen Gallery, Tel Aviv, IL

2015 *Escapement* (with Andy Hope 1930), Neue Galerie Gladbeck, DE

If ever before, far off, and listen, Galerie Kugler, Innsbruck, AT

What's wrong with your eyes, Larry, Berlin, DE

Or am I seduced by its ambient mauve, Herrenhaus Edenkoben, DE

2014 *Technicolor: a) Feld, b) Fläche*, Marburger Kunstverein, Marburg, DE

Lucky Pierre style, ABC – Art Berlin Contemporary with Galerie Bernd Kugler, Berlin, DE

Capri, Vitamin, Reutlingen, DE

Deal with 'em, Jagla Austellungsraum, Cologne, DE

2013 *Closed Space Stories*, Hezi Cohen Gallery, Tel Aviv, IL

Don't you wonder sometimes 'bout sound and vision, Kunstverein Heppenheim, DE

Say a body. Where none. Say a place. Where none. For the body. To be in.,

Kunstverein Ulm, DE

Scope = immeasurable, Einraumhaus, Mannheim, DE

Anwesenheit unerreichbarer Bezugspunkte, Bernd Kugler, Innsbruck, AT

2012 *An open Field, a Factory, a By-pass*, Gloria, Berlin, DE

2011 *Kayfabe*, Galerie Bernd Kugler, Innsbruck, AT

RoidRage, Kwadrat, Berlin, DE

Niteflix, Autocenter, Berlin, DE

2010 *Kalt, modern und teuer*, Kwadrat, Berlin, DE

Cosmic Camping, Appartement, Berlin, DE

Group exhibitions (selection)

2023 *Die Welt ist noch auf einen Abend mein*, Galería Ehrhardt Florez, Madrid, ES (forthcoming)

2022 *Moving in stereo*, Mercedes-Benz Museum, Stuttgart, DE

Power! Light!, Kunstmuseum Wolfsburg, DE

Die Schönheit von Combray, Galerie Bernd Kugler, Innsbruck, AT

Kunst am Bau-Entwürfe, Foyer Stadtwerke Schorndorf, DE

2021 *Nothing in particular*, Friedrichs Foundation, Weidingen, DE

- 2020 *Same Same but Different – Art from Germany and Austria*, Galerie Crone, Vienna, AT
31: women. (Exhibition after Marcel Duchamp, 1943)., Daimler Art Collection, Berlin, DE
Jubeljahr, Städtisches Museum Schloss Salder, Salzgitter, DE
Entwürfe - Kunst am Bau, Gesundheitsministerium, Berlin, DE
Ausstellungsplakate 2004 – 2020, Galerie Bernd Kugler, Innsbruck, AT
31: women. (Exhibition after Marcel Duchamp, 1943)., Daimler Art Collection, Berlin, DE
- 2019 *Some trees*, Nino Mier Gallery, Los Angeles, US
Comrades of time IV, Whatspace c/o Hardspace, Basel, CH
Avanti, Michael Horbach Stiftung, Cologne, DE
10 Jahre Einraumhaus, Einraumhaus, Mannheim, DE
postcard reloaded, Kunstraum Potsdam, DE
Light in / as image, Daimler Art Collection, Stuttgart-Möhringen, DE
- 2018 *German Art*, Contra Gallery, Zagreb, HR
HARPUNE international, Knust x Kunz, Munich, DE
Junge Kunst / Junge Künstler, Skulpturenpark Heidelberg, DE
Light in / as image, Daimler Art Collection, Stuttgart-Möhringen, DE
First Look, A Space, Berlin, DE
- 2017 *Lob des Schattens (Italienischer Raum)*, Marc Straus Gallery, New York, US
Modern sculpture, Galería Casado Santapau, Madrid, ES
Zehn Jahre Zürich, Galerie Lange + Pult, Zurich, Switzerland, CH
Artists' Books for Everything, Weserburg | Museum für Moderne Kunst, Bremen, DE
16 godina, Galeriji Contra, Zagreb, HR
Berlin-Klondyke, Umetnostna Galereija Maribor, SI
Mehr Raum, Novomatic Forum, Vienna, AT
The Gift Collection, Galerie Bernd Kugler, Innsbruck, AT
Three, two, one, Abbot Kinney, Venice, US
- 2016 *Enea Tree Museum*, Rapperswil–Jona, CH
The Gift Collection, Galerie Bernd Kugler, Innsbruck, AT
Moby Dick Filets, Secession, Vienna, AT
Welt am Rand, Kunsthaus Erfurt, DE
Jubiläum, Larry, Berlin, DE
Bedsitter, Mirante, Vienna, AT
Still Still Life, Galerie Bernd Kugler, Innsbruck, AT
- 2015 *Wo ist hier?# 2: Raum und Gegenwart*, Kunstverein Reutlingen, DE
Ypres 1914 | 2014: Vanitas extended, Stedelijk Museum, Ypres, Belgium, BE
18, Contra Galerija, Zagreb, HR
Enea Tree Museum, Rapperswil-Jona, CH
Leipziger Edition, Kulturforum Altenkamp, Schloss Holte–Stukenbrock, DE
Berlin, Salon Dahlmann, Berlin, DE
NAK, Neuer Aachener Kunstverein, Aachen, DE
Standard International – Post Spatial Devices No. II, Geisberg, Berlin, DE
All up, Kosmetiksalon Babette, Berlin, DE
- 2014 *Psycho Killer, qu'est-ce que c'est?*, Galerie Börgmann, Mönchengladbach, DE
Luggage and observations, Galerie Klaus Gerrit Friese, Stuttgart, DE
Present, Kunstraum Bethanien, Berlin, DE
- 2013 *Publications*, Bernd Kugler, Innsbruck, AT
Batman Elektronik, Galerie Mikael Andersen, Berlin, DE
Sad Song Symposium, General Public, Berlin, DE
Berlin Klondyke, Hipp Halle, Gmunden, AT

- Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to now*, Museo Santa Giulia, Brescia, IT
- From Outer Galaxy to Inner Atom (Stelldichein)*, Bruch und Dallas, Cologne, DE
- Entwicklungsgeschichte der Kunst 1830 – 2140*, Galerie Kuckei und Kuckei, Berlin, DE
- The Legend of the Shelves*, Autocenter, Berlin, DE
- Berlin Klondyke*, Alte Baumwollspinnerei, Leipzig, DE
- Dawn of the Hermetics*, Bar Babette, Berlin, DE
- 2012 *Accelerating toward Apocalypse (Private / Corporate VII)*, Daimler Contemporary, Berlin, DE
- Gare de l'Est*, Esslinger Kunstverein, Villa Merkel, Esslingen, DE
- Eine Frau, ein Baum, eine Kuh*, Kunstraum München, Munich, DE
- En Désordre, Philara – Sammlung zeitgenössischer Kunst*, Dusseldorf, DE
- Wunderkammer*, Autocenter, Berlin, DE
- Berlin Klondyke*, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen, DE
- Gentle Giants II*, Kwadrat, Berlin, DE
- Es gibt ... Reflexionen aus einem beschädigten Leben?*, b-05, Montabaur, DE
- Transformationen*, FN, Friedrichshafen, DE
- Rekollekt*, Kunstraum Kreuzberg/ Bethanien, Berlin, DE
- Abstract confusion*, Kunsthalle Erfurt, DE
- Status. Berlin (1)*, Künstlerhaus Bethanien, Berlin, DE
- Black Oriental*, Bernd Kugler, Innsbruck, AT
- Abstract confusion*, Neue Galerie Gladbeck, DE
- Eine Frau, ein Baum, eine Kuh*, Museum für Konkrete Kunst, Ingolstadt, DE
- 2011 *Berlin Klondyke*, Art Center Los Angeles, California, US
- Synecdoche*, Bourouina Gallery, Berlin, DE
- Responsolidarity – Galerie Utopia*, Remap3, Athens, GR
- Abstract confusion*, b-05, Kunstverein Ulm, DE
- Diktatur Charlottenburg*, Kosmetiksalon Babette, Berlin, DE
- Dormition*, Contra Galerija, Koper, SI
- Moraltarantula 5*, Zollamt-Oberhafen, Hamburg, DE
- Berlin Klondyke*, Odd Gallery / Klondike Institute of Art & Culture, Dawson City, Yukon, CA
- The International Bongo Bongo Brigade*, Haffner, Hall in Tirol, AT
- The Visitation*, Galerie Hartwich, Rügen, DE
- Kunstaktien*, Uferhallen, Berlin, DE
- Funkhaus Kunstpreis 2011*, Funkhaus, Berlin, DE
- Based in Berlin / The forgotten Years 2007-11*, Hamburger Bahnhof, Berlin, DE
- Destructionconstruction*, Tape Modern, Berlin, DE
- Born after 1924*, Castlefield Gallery, Manchester, UK
- 2010 *Bürokunst für die Mittelschicht*, ArtThiess, Munich, DE
- Ayran & Yoga – The 1st Berlin Kreuzberg Biennale*, Berlin, DE

Residencies / Prizes

- 2018 First prize for art in architecture, Institute of Quantum Physics and Bio Science, Ulm University, DE
- 2015 artist in residence, Herrenhaus Edenkoben, DE
- 2011 artist in residence and lecturer, Merzman: Kurt Schwitters in the North West-Festival, Islington Mill, Manchester, UK

Public collections

- Mercedes-Benz Art Collection, Stuttgart, DE
- Philara - Sammlung für zeitgenössische Kunst, Dusseldorf, DE

Monographs

- 2022 *It's just a kiss away*, exhibition catalogue on the occasion of the exhibition at Galerie Bernd Kugler, 28 x 21 cm, 16 pages, Engl., Design: Frank's Grapefruit. Text by Ulrike Jagla-Blankenburg, ed. GBK, Innsbruck, AT
- 2020 *The enormous room*, exhibition poster on the occasion of the exhibition at Galerie Bernd Kugler 2019 84,1 x 59,4 cm, 8 pages, Engl. Text by Hannah Eckstein, ed. GBK, Innsbruck, AT
- 2017 *Partance*, monographic exhibition catalogue on the occasion of the exhibition at Galerie Kugler 2017, Softcover, 24 x 17 cm, 12 pages, Engl. Text by Thomas Groetz, ed. Galerie Bernd Kugler, Innsbruck, AT
- 2015 *Technicolor: a) Feld, b) Fläche*, exhibition catalogue on the occasion of the exhibition at Marburger Kunstverein 2014, Softcover 30 x 24 cm, 58 pp, edition: 500, ed. Christian Malycha and Anja Isabel Schneider for Marburger Kunstverein, with texts by Kay Heymer, Christian Malycha, Anja Isabell Schneider and Frank O'Hara, Harpune Verlag, Vienna, AT, 2015, ISBN-10: 3902835303
- Go back to sleep now, Frank*, artist booklet, 2015, 21 x 14,8 cm, 20 pp, edition 100, Engl./ Deut, Frank's Grapefruit publishers, Grafton / Massachusetts, US
- Thrénos*, exhibition catalogue on the occasion of the exhibition "Or am I seduced by its ambient mauve" at Herrenhaus Edenkoben 2015, 21,5 x 15,5 cm, 64 pp Deut., With texts by Lisa Felicitas Mattheis and Walter F. Otto, ed. Herrenhaus Edenkoben, DE
- Equema Novo*, artist book on the occasion of exhibition "If ever before, far off, and listen" at Galerie Bernd Kugler 2015, 16 pp, Griech./Span./Engl. With a text by Sappho, ed. Galerie Bernd Kugler, Innsbruck, AT
- Moby Dick Filet #122: Midnight Aloft -Thunder and Lightning*, 12 pp, throughout illustrated, 14,5 x 19,9 cm, offset print, unbound, folded, in a letterpress printed envelope. Text by Herman Melville Edition: 1 – 460 / 460 ed. Harpune Verlag, Vienna, AT, 2015 ISBN 978-3-902835-37-6
- 2014 *Lucky Pierre style*, statement broadsheet published on the occasion of the solo presentation "Lucky Pierre Style" at ABC - Art Berlin Contemporary 2014, 42 x 29,7 cm, 4 pp., ed. Galerie Bernd Kugler, Engl. Text by Madeleine Boschan, Berlin, DE
- 2013 *Say a body. Where none. Say a place. Where none. For the body. To be in.*, monographic exhibition catalogue on the occasion of the exhibition at Kunstverein Ulm 2013, 30 x 24 cm, 56 pp. texts by Monika Machnicki, Christian Malycha and Samuel Beckett and an interview by Hendrik Lakeberg, Engl./ Deut, ed. Monika Machnicki and Christian Malycha for Kunstverein Ulm, Q.H.S.O.I.Q.O.C.M.S., Berlin, AT
- Anwesenheit unerreichbarer Bezugspunkte*, exhibition catalogue on the occasion of the exhibition at Galerie Bernd Kugler 2013, 16 pp. Deu. Text by Norbert Haas, ed. Galerie Bernd Kugler, Innsbruck, AT
- 2012 *7 Types of Ambiguity*. 20,7 x 14,7 cm, 24 pp. ed. Q.H.S.O.I.Q.O.C.M.S., New York, US
- Off the beaten Track the Fountains*. Artist Book. 14,8 x 10,4 cm, 24 pp. ed. Martin Kwade, Brussels, BE
- 2011 *Luchas de Apuestas*, ed. Galerie Bernd Kugler, Q.H.S.O.I.Q.O.C.M.S., Berlin, DE
- Mu-jin-kyo*, ed. Kwadrat, Q.H.S.O.I.Q.O.C.M.S., Berlin, DE
- 2008 *Never seen before*, ed. eca Verlag. Deu. Text by Reinhard Krüger, Berlin, DE