

# Madeleine Boschan

1979 in Braunschweig, Germany

Lives and works in Berlin, Germany.

2000 – 2006 Hochschule für bildende Künste Braunschweig, DE

2002 École Supérieure d'Art et Design du Havre, Le Havre, FR

## Solo exhibitions (selection)

- 2022 *Lying on stony ground the fragments*, St. Gertrud Kirche, Cologne, DE  
*It's just a kiss away*, Galerie Bernd Kugler, Innsbruck, AT
- 2021 *Drawings*, Office Galerie Bernd Kugler, Innsbruck, AT
- 2019 *the enormous room*, Galerie Kugler, Innsbruck, AT  
*In twilight these ridiculous and exquisite things descendingly move among the people, gently and imperishably*, Sunday-S Gallery, Copenhagen, DK  
*Tulips and chimneys*, Galería Maior, Palma de Mallorca, ES
- 2017 *BB 105 /146*, Galerie Lange + Pult, Zurich, CH  
*What lays bare in me*, Collectors Agenda, Vienna, AT  
*Partance*, Galerie Bernd Kugler, Innsbruck, AT
- 2016 *in which its gaze, bent merely on itself, upholds and gleams*, Hezi Cohen Gallery, Tel Aviv, IL
- 2015 *Escapement* (with Andy Hope 1930), Neue Galerie Gladbeck, DE  
*If ever before, far off, and listen*, Galerie Kugler, Innsbruck, AT  
*What's wrong with your eyes*, Larry, Berlin, DE  
*Or am I seduced by its ambient mauve*, Herrenhaus Edenkoben, DE
- 2014 *Technicolor: a) Feld, b) Fläche*, Marburger Kunstverein, Marburg, DE  
*Lucky Pierre style*, ABC – Art Berlin Contemporary with Galerie Bernd Kugler, Berlin, DE  
*Capri*, Vitamin, Reutlingen, DE  
*Deal with'em*, Jagla Austellungsraum, Cologne, DE
- 2013 *Closed Space Stories*, Hezi Cohen Gallery, Tel Aviv, IL  
*Don't you wonder sometimes `bout sound and vision*, Kunstverein Heppenheim, DE  
*Say a body. Where none. Say a place. Where none. For the body. To be in.*, Kunstverein Ulm, DE  
*Scope = immeasurable*, Einraumhaus, Mannheim, DE  
*Anwesenheit unerreichbarer Bezugspunkte*, Bernd Kugler, Innsbruck, AT
- 2012 *An open Field, a Factory, a By-pass*, Gloria, Berlin, DE
- 2011 *Kayfabe*, Galerie Bernd Kugler, Innsbruck, AT  
*RoidRage*, Kwadrat, Berlin, DE  
*Niteflix*, Autocenter, Berlin, DE
- 2010 *Kalt, modern und teuer*, Kwadrat, Berlin, DE  
*Cosmic Camping*, Appartement, Berlin, DE

## Group exhibitions (selection)

- 2022 *Moving in stereo*, Mercedes-Benz Museum, Stuttgart, DE  
*Power! Light!*, Kunstmuseum Wolfsburg, DE  
*Die Schönheit von Combray*, Galerie Bernd Kugler, Innsbruck, AT  
*Kunst am Bau-Entwürfe*, Foyer Stadtwerke Schorndorf, DE
- 2021 *Nothing in particular*, Friedrichs Foundation, Weidingen, DE  
*Same Same but Different – Art from Germany and Austria*, Galerie Crone, Vienna, AT  
*31: women. (Exhibition after Marcel Duchamp, 1943).*, Daimler Art Collection, Berlin, DE
- 2020 *Jubeljahr*, Städtisches Museum Schloss Salder, Salzgitter, DE

- Entwürfe - Kunst am Bau*, Gesundheitsministerium, Berlin, DE  
*Ausstellungsplakate 2004 – 2020*, Galerie Bernd Kugler, Innsbruck, AT  
*31: women. (Exhibition after Marcel Duchamp, 1943).*, Daimler Art Collection, Berlin, DE
- 2019  
*Some trees*, Nino Mier Gallery, Los Angeles, US  
*Comrades of time IV*, Whatspace c/o Hardspace, Basel, CH  
*Avanti*, Michael Horbach Stiftung, Cologne, DE  
*10 Jahre Einraumhaus*, Einraumhaus, Mannheim, DE  
*postcard reloaded*, Kunstraum Potsdam, DE  
*Light in / as image*, Daimler Art Collection, Stuttgart-Möhringen, DE
- 2018  
*German Art*, Contra Gallery, Zagreb, HR  
*HARPUNE international*, Knust x Kunz, Munich, DE  
*Junge Kunst / Junge Künstler*, Skulpturenpark Heidelberg, DE  
*Light in / as image*, Daimler Art Collection, Stuttgart-Möhringen, DE  
*First Look*, A Space, Berlin, DE
- 2017  
*Lob des Schattens (Italienischer Raum)*, Marc Straus Gallery, New York, US  
*Modern sculpture*, Galería Casado Santapau, Madrid, ES  
*Zehn Jahre Zürich*, Galerie Lange + Pult, Zurich, Switzerland, CH  
*Artists' Books for Everything*, Weserburg | Museum für Moderne Kunst, Bremen, DE  
*16 godina*, Galeriji Contra, Zagreb, HR  
*Berlin-Klondyke*, Umetnostna Galereija Maribor, SI  
*Mehr Raum*, Novomatic Forum, Vienna, AT  
*The Gift Collection*, Galerie Bernd Kugler, Innsbruck, AT  
*Three, two, one*, Abbot Kinney, Venice, US
- 2016  
*Enea Tree Museum*, Rapperswil–Jona, CH  
*The Gift Collection*, Galerie Bernd Kugler, Innsbruck, AT  
*Moby Dick Filets*, Secession, Vienna, AT  
*Welt am Rand*, Kunsthaus Erfurt, DE  
*Jubiläum*, Larry, Berlin, DE  
*Bedsitter*, Mirante, Vienna, AT  
*Still Still Life*, Galerie Bernd Kugler, Innsbruck, AT
- 2015  
*Wo ist hier?# 2: Raum und Gegenwart*, Kunstverein Reutlingen, DE  
*Ypres 1914 | 2014: Vanitas extended*, Stedelijk Museum, Ypres, Belgium, BE  
*18*, Contra Galerija, Zagreb, HR  
*Enea Tree Museum*, Rapperswil-Jona, CH  
*Leipziger Edition*, Kulturforum Altenkamp, Schloss Holte–Stukenbrock, DE  
*Berlin*, Salon Dahlmann, Berlin, DE  
*NAK*, Neuer Aachener Kunstverein, Aachen, DE  
*Standard International – Post Spatial Devices No. II*, Geisberg, Berlin, DE  
*All up*, Kosmetiksalon Babette, Berlin, DE
- 2014  
*Psycho Killer, qu'est-ce que c'est?*, Galerie Börgmann, Mönchengladbach, DE  
*Luggage and observations*, Galerie Klaus Gerrit Friese, Stuttgart, DE  
*Present*, Kunstraum Bethanien, Berlin, DE
- 2013  
*Publications*, Bernd Kugler, Innsbruck, AT  
*Batman Elektronik*, Galerie Mikael Andersen, Berlin, DE  
*Sad Song Symposium*, General Public, Berlin, DE  
*Berlin Klondyke*, Hipp Halle, Gmunden, AT  
*Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to now*, Museo Santa Giulia, Brescia, IT  
*From Outer Galaxy to Inner Atom (Stelldichein)*, Bruch und Dallas, Cologne, DE

- Entwicklungsgeschichte der Kunst 1830 – 2140*, Galerie Kuckei und Kuckei, Berlin, DE  
*The Legend of the Shelves*, Autocenter, Berlin, DE  
*Berlin Klondyke*, Alte Baumwollspinnerei, Leipzig, DE  
*Dawn of the Hermetics*, Bar Babette, Berlin, DE
- 2012  
*Accelerating toward Apocalypse (Private / Corporate VII)*, Daimler Contemporary, Berlin, DE  
*Gare de l'Est*, Esslinger Kunstverein, Villa Merkel, Esslingen, DE  
*Eine Frau, ein Baum, eine Kuh*, Kunstraum München, Munich, DE  
*En Désordre, Philara – Sammlung zeitgenössischer Kunst*, Dusseldorf, DE  
*Wunderkammer*, Autocenter, Berlin, DE  
*Berlin Klondyke*, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen, DE  
*Gentle Giants II*, Kwadrat, Berlin, DE  
*Es gibt ... Reflexionen aus einem beschädigten Leben?*, b-05, Montabaur, DE  
*Transformationen*, FN, Friedrichshafen, DE  
*Rekollekt*, Kunstraum Kreuzberg/ Bethanien, Berlin, DE  
*Abstract confusion*, Kunsthalle Erfurt, DE  
*Status. Berlin (1)*, Künstlerhaus Bethanien, Berlin, DE  
*Black Oriental*, Bernd Kugler, Innsbruck, AT  
*Abstract confusion*, Neue Galerie Gladbeck, DE  
*Eine Frau, ein Baum, eine Kuh*, Museum für Konkrete Kunst, Ingolstadt, DE
- 2011  
*Berlin Klondyke*, Art Center Los Angeles, California, US  
*Synecdoche*, Bourouina Gallery, Berlin, DE  
*Responsolidarity – Galerie Utopia*, Remap3, Athens, GR  
*Abstract confusion*, b-05, Kunstverein Ulm, DE  
*Diktatur Charlottenburg*, Kosmetiksalon Babette, Berlin, DE  
*Dormition*, Contra Galerija, Koper, SI  
*Moraltarantula 5*, Zollamt-Oberhafen, Hamburg, DE  
*Berlin Klondyke*, Odd Gallery / Klondike Institute of Art & Culture, Dawson City, Yukon, CA  
*The International Bongo Bongo Brigade*, Haffner, Hall in Tirol, AT  
*The Visitation*, Galerie Hartwich, Rügen, DE  
*Kunstaktien*, Uferhallen, Berlin, DE  
*Funkhaus Kunstpreis 2011*, Funkhaus, Berlin, DE  
*Based in Berlin / The forgotten Years 2007-11*, Hamburger Bahnhof, Berlin, DE  
*Destructionconstruction*, Tape Modern, Berlin, DE  
*Born after 1924*, Castlefield Gallery, Manchester, UK
- 2010  
*Bürokunst für die Mittelschicht*, ArtThiess, Munich, DE  
*Ayran & Yoga – The 1st Berlin Kreuzberg Biennale*, Berlin, DE  
*Ein Fest für Boris*, Vittorio Manalese & Fils, Berlin, DE  
*Equinox*, Grimmuseum, Berlin, DE  
*Girl Overkill II*, Künstlerhaus Bethanien, Berlin, DE

## Residencies / Prizes

- 2018 First prize for art in architecture, Institute of Quantum Physics and Bio Science, Ulm University, DE
- 2015 artist in residence, Herrenhaus Edenkoben, DE
- 2011 artist in residence and lecturer, Merzman: Kurt Schwitters in the North West-Festival, Islington Mill, Manchester, UK

## Public collections

- Mercedes-Benz Art Collection, Stuttgart, DE  
 Philara - Sammlung für zeitgenössische Kunst, Dusseldorf, DE

## Monographs

- 2022 *It's just a kiss away*, exhibition catalogue on the occasion of the exhibition at Galerie Bernd Kugler, 28 x 21 cm, 16 pages, Engl., Design: Frank's Grapefruit. Text by Ulrike Jagla-Blankenburg, ed. GBK, Innsbruck, AT
- 2020 *The enormous room*, exhibition poster on the occasion of the exhibition at Galerie Bernd Kugler 2019 84,1 x 59,4 cm, 8 pages, Engl. Text by Hannah Eckstein, ed. GBK, Innsbruck, AT
- 2017 *Partance*, monographic exhibition catalogue on the occasion of the exhibition at Galerie Kugler 2017, Softcover, 24 x 17 cm, 12 pages, Engl. Text by Thomas Groetz, ed. Galerie Bernd Kugler, Innsbruck, AT
- 2015 *Technicolor: a) Feld, b) Fläche*, exhibition catalogue on the occasion of the exhibition at Marburger Kunstverein 2014, Softcover 30 x 24 cm, 58 pp, edition: 500, ed. Christian Malycha and Anja Isabel Schneider for Marburger Kunstverein, with texts by Kay Heymer, Christian Malycha, Anja Isabell Schneider and Frank O'Hara, Harpune Verlag, Vienna, AT, 2015, ISBN-10: 3902835303
- Go back to sleep now, Frank*, artist booklet, 2015, 21 x 14,8 cm, 20 pp, edition 100, Engl./ Deut, Frank's Grapefruit publishers, Grafton / Massachusetts, US
- Thrénos*, exhibition catalogue on the occasion of the exhibition "Or am I seduced by its ambient mauve" at Herrenhaus Edenkoben 2015, 21,5 x 15,5 cm, 64 pp Deut., With texts by Lisa Felicitas Mattheis and Walter F. Otto, ed. Herrenhaus Edenkoben, DE
- Equema Novo*, artist book on the occasion of exhibition "If ever before, far off, and listen" at Galerie Bernd Kugler 2015, 16 pp, Griech./Span./Engl. With a text by Sappho, ed. Galerie Bernd Kugler, Innsbruck, AT
- Moby Dick Filet #122: Midnight Aloft -Thunder and Lightning*, 12 pp, throughout illustrated, 14,5 x 19,9 cm, offset print, unbound, folded, in a letterpress printed envelope. Text by Herman Melville Edition: 1 – 460 / 460 ed. Harpune Verlag, Vienna, AT, 2015 ISBN 978-3-902835-37-6
- 2014 *Lucky Pierre style*, statement broadsheet published on the occasion of the solo presentation "Lucky Pierre Style" at ABC - Art Berlin Contemporary 2014, 42 x 29,7 cm, 4 pp., ed. Galerie Bernd Kugler, Engl. Text by Madeleine Boschan, Berlin, DE
- 2013 *Say a body. Where none. Say a place. Where none. For the body. To be in.*, monographic exhibition catalogue on the occasion of the exhibition at Kunstverein Ulm 2013, 30 x 24 cm, 56 pp. texts by Monika Machnicki, Christian Malycha and Samuel Beckett and an interview by Hendrik Lakeberg, Engl./ Deut, ed. Monika Machnicki and Christian Malycha for Kunstverein Ulm, Q.H.S.O.I.Q.O.C.M.S., Berlin, AT
- Anwesenheit unerreichbarer Bezugspunkte*, exhibition catalogue on the occasion of the exhibition at Galerie Bernd Kugler 2013, 16 pp. Deu. Text by Norbert Haas, ed. Galerie Bernd Kugler, Innsbruck, AT
- 2012 *7 Types of Ambiguity*. 20,7 x 14,7 cm, 24 pp. ed. Q.H.S.O.I.Q.O.C.M.S., New York, US
- Off the beaten Track the Fountains*. Artist Book. 14,8 x 10,4 cm, 24 pp. ed. Martin Kwade, Brussels, BE
- 2011 *Luchas de Apuestas*, ed. Galerie Bernd Kugler, Q.H.S.O.I.Q.O.C.M.S., Berlin, DE
- Mu-jin-kyo*, ed. Kwadrat, Q.H.S.O.I.Q.O.C.M.S., Berlin, DE
- 2008 *Never seen before*, ed. eca Verlag. Deu. Text by Reinhard Krüger, Berlin, DE